

# I Sing the Mighty Power of God

(for small ensemble)

Gesangbuch der Herzogl, Württemberg, 1784

Arr. by Joshua Hill

$\text{♩} = 120$   
*Joyously*

**A**

Triangle

Piano *mf*

Violin 1 *mf*

Violin 2 *mp*

Violin 3 *mp*

Violoncello *mp*

*Smoothly*

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

*mp*, *p*, *4*, *v*

*Majestically*

**B**

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

*mf*, *mp*, *tr*, *v*, *4*

17

*Happily*

C

Butterflies fluttering around a meadow

Trgl.

Pno. *mf* *p* *tr*

Vln. 1 *mp* *p*

Vln. 2 *p*

Vln. 3 *p*

Vc. *p*

22

Trgl.

Pno.

Vln. 1 *p* *v* *tr* *bouncy*

Vln. 2

Vln. 3

Vc.

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

*mf*

*mf*

*mp*

*mp*

*mp*

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

*mf*

*mp*

*mp*

*mp*

34

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

**E**

*pp*

*pp*

*pp*

*pp*

38

*Sweetly*  
♩ = 80

*Triumphantly*  
♩ = 120

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

*mp*

*mf*

*pp*

*pp*

*pp*

*pp*

44

F

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

48

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Trgl. *mp* **G**

Pno. *f*

Vln. 1 *f*

Vln. 2 *mf*

Vln. 3 *mf*

Vc. *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Trgl. (Trigon), Pno. (Piano), Vln. 1 (Violin I), Vln. 2 (Violin II), Vln. 3 (Violin III), and Vc. (Viola). The key signature is one sharp (F#) and the time signature is 4/4. The Trgl. part begins with a rest and then plays a series of eighth notes starting on G4, marked *mp*. A boxed 'G' chord is indicated above the staff. The Pno. part provides harmonic support with chords and arpeggios, marked *f*. The string parts (Vln. 1, 2, 3, and Vc.) play a rhythmic pattern of eighth notes, with Vln. 1 marked *f* and the others *mf*. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

The image shows a musical score for measures 57-60. The score is written for Trgl. (Trigon), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), and Vc. (Viola). The key signature is G major (one sharp) and the time signature is 4/4. The Trgl. part consists of a series of notes with stems pointing down, some with accents. The Pno. part features a complex texture with chords and moving lines in both hands. The Vln. 1 part has a melodic line with accents and a dynamic marking 'v'. The Vln. 2, Vln. 3, and Vc. parts provide harmonic support with sustained notes and some movement. The score concludes with a double bar line at the end of measure 60.