

All Hail The Power (Diadem)

Orchestration

Edward Perronet

Arr. by Joshua Hill

$\text{♩} = 90$

This musical score covers measures 1 through 8. It features six staves: Bb Trumpet, Piano, Violin, Easy Violin, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Bb Trumpet part begins with a whole note rest in measure 1, followed by a half note in measure 2, and then a series of eighth notes in measures 3-5. The Piano part has a whole note chord in measure 1, followed by rests in measures 2-5, and then a triplet of eighth notes in measure 6. The Violin part has a whole note chord in measure 1, followed by rests in measures 2-5, and then a triplet of eighth notes in measure 6. The Easy Violin part has a whole note chord in measure 1, followed by rests in measures 2-5, and then a quarter note in measure 6. The Viola part has a whole note chord in measure 1, followed by rests in measures 2-5, and then a triplet of eighth notes in measure 6. The Violoncello part has a whole note chord in measure 1, followed by rests in measures 2-5, and then a quarter note in measure 6. Dynamics include *mf* and *f*. Performance markings include accents (>), a breath mark (□), and a vibrato mark (v).

9

This musical score covers measures 9 through 16. It features six staves: Bb Tpt., Pno., Vln., E. Vln., Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Bb Tpt. part has whole note rests in measures 9-16. The Pno. part has a rhythmic pattern of eighth notes and quarter notes. The Vln. part has a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in measure 10 and a trill in measure 15. The E. Vln. part has a rhythmic pattern of eighth notes and quarter notes. The Vla. part has a rhythmic pattern of eighth notes and quarter notes. The Vc. part has a rhythmic pattern of eighth notes and quarter notes. Dynamics include *tr* (trill) and *mf*. Performance markings include a breath mark (□) and a trill marking (*tr*).

16

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

21

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

26

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

31

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

36

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

41

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

46

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

51

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

55

Bb Tpt.

Pno.

mf

f

Vln.

mp

E. Vln.

Vla.

mp

Vc.

mp

57

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

59

B \flat Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

61

B \flat Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

63

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

66

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

mf

cresc.-----mf

mf

mf

70

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

74

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

mp

f

mf

80

B♭ Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

85

B♭ Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

mf

f

f

f

90

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

94

Bb Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

tr

rit.

100

B \flat Tpt.

Pno.

Vln.

E. Vln.

Vla.

Vc.

The musical score for measures 100 and 101 is as follows:

- B \flat Tpt.:** Treble clef, key signature of one sharp (F#). Measure 100: quarter note G4. Measure 101: quarter note A4. A slur connects the two notes.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 100: treble clef has a dotted half note chord (D5, F#5); bass clef has a dotted half note chord (C4, E4). Measure 101: treble clef has a dotted half note chord (D5, F#5); bass clef has a dotted half note chord (C4, E4). A slur connects the two measures.
- Vln.:** Treble clef, key signature of one sharp (F#). Measure 100: dotted half note G4. Measure 101: dotted half note A4. A slur connects the two notes.
- E. Vln.:** Treble clef, key signature of one sharp (F#). Measure 100: dotted half note G4. Measure 101: dotted half note A4. A slur connects the two notes.
- Vla.:** Bass clef, key signature of one sharp (F#). Measure 100: dotted half note G3. Measure 101: dotted half note A3. A slur connects the two notes.
- Vc.:** Bass clef, key signature of one sharp (F#). Measure 100: dotted half note G3. Measure 101: dotted half note A3. A slur connects the two notes.