

CREATION PROCLAIMS

Joshua Hill

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$\text{♩} = 60$

1. Cre - a - tion pro - claims a match - less De - sig - ner! Cre -
2. Cre - a - tion re - veals man's sin - ful re - bel - lion. Cre -
3. Cre - a - tion pro - claims that Christ is re - tur - ning to
4. Be - fore Him all knees shall bow in sur - ren - der! All

3

a - tion pro - claims the Ru - ler and King! Cre -
a - tion cries out with the sting of the curse! Cre -
rule His cre - a - tion in righ - teous - ness! Cre -
tongues shall con - fess that He's Lord a - lone! Then

5

a - tion re - sounds in praise of its Ma - ker - our
a - tion looks on to when Christ shall de - stroy the
a - tion a - waits when all tongues shall con - fess that
with per - fect sound and glo - rious cre - scen - do, Cre -

7

Lord, the Cre - a - tor of all!
rem - nants of sin, death, and hell!
Je - sus is Lord o - ver all! Sing - praise to the Lord,
a - tion shall praise Christ its King!

10



join all Cre - a - tion! Sing - praise to the Lord all of your days! Glo - ri - fy Christ - our

Detailed description: This system contains measures 10 through 13. The music is written for piano in a treble and bass clef. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with some ties. The bass line consists of block chords and moving bass notes. The lyrics are: "join all Cre - a - tion! Sing - praise to the Lord all of your days! Glo - ri - fy Christ - our".

14



Lord and Re - dee - mer! O Lord, let Your works praise Your Name!

Detailed description: This system contains measures 14 through 17. The music continues in the same style as the previous system. The melody in the treble clef includes some longer note values and rests. The bass line continues with harmonic support. The lyrics are: "Lord and Re - dee - mer! O Lord, let Your works praise Your Name!".