

# Crown Him With Many Crowns

Matthew Bridges and Godfrey Thring (Orchestration)

Arr. by Joshua Hill

**Allegro moderato**

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Violins:** Two staves, both containing whole rests throughout the piece.
- Violoncellos:** One staff, starting with a whole rest, then playing a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. Dynamics range from *pp* to *ff*.
- Bb Trumpet 1:** One staff, playing a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. Dynamics range from *p* to *f*.
- Bb Trumpet 2:** One staff, playing a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. Dynamics range from *p* to *f*.
- Tuba:** One staff, starting with a whole rest, then playing a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. Dynamics range from *pp* to *f*.
- Harp:** Two staves, both containing whole rests throughout the piece.
- Flute:** One staff, containing whole rests throughout the piece.
- Concert Snare Drum:** One staff, containing whole rests throughout the piece.
- Bass Drums:** One staff, playing a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. Dynamics range from *p* to *ff*.
- Cymbals:** One staff, starting with a whole rest, then playing a single cymbal stroke in the second measure, and a whole rest in the third measure. Dynamics range from *pp* to *ff*.

4

Vlns.

Vlns.

Vcs.

3

Bb Tpt. 1

Bb Tpt. 2

Tba.

3

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

Detailed description: This page of a musical score contains measures 4, 5, and 6. The key signature is D major (two sharps). The score is for a full orchestra. The Violin I and II parts (Vlns.) are silent, indicated by a horizontal bar. The Violoncello (Vcs.) part begins in measure 4 with a dotted quarter note, followed by a triplet of eighth notes in measures 5 and 6. The two B-flat Trumpet parts (Bb Tpt. 1 and 2) play a melodic line starting in measure 4, with a slur over the notes in measures 5 and 6. The Trombone (Tba.) part begins in measure 4 with a dotted quarter note, followed by a triplet of eighth notes in measures 5 and 6. The Harp (Hrp.) part is silent. The Flute (Fl.) part is silent. The Concert Snare (Con. Sn.) part is silent. The Bass Drum (B.D.) part is silent. The Cymbal (Cym.) part has a single cymbal stroke in measure 4, followed by a horizontal bar.

5

Vlms.

Vlms.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

ff

tr

ff

tr

ff

ff

ff

9

Vlns. *f*

Vlns. *mf*

Vcs. *mp* *f*

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp*

Tba. *mp*

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

3

3

3

3

Detailed description: This page of a musical score covers measures 9 through 12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Violins (Vlns.), Violoncello (Vcs.), two B-flat Trumpets (Bb Tpt. 1 and 2), Trombone (Tba.), Harp (Hrp.), Flute (Fl.), Conga Snare (Con. Sn.), Bass Drum (B.D.), and Cymbal (Cym.). Measures 9 and 10 feature sustained notes in the strings and brass, with dynamics of *mp*. In measure 11, the strings and brass parts become more active, with dynamics increasing to *f* and *mf*. Measure 12 concludes with a triplet of eighth notes in the strings and brass, marked with a '3' above the notes. The harp, flute, conga snare, bass drum, and cymbal parts are mostly silent, indicated by rests.

13 *tr* 3 3

Vlms.

Vlms.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

17 *tr* 3

Vlms.

Vlms.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is D major (two sharps). The score includes parts for two Violins (Vlms.), one Viola (Vcs.), two B-flat Trumpets (Bb Tpt. 1 and 2), one Trombone (Tba.), Harp (Hrp.), Flute (Fl.), Snare Drum (Con. Sn.), Bass Drum (B.D.), and Cymbal (Cym.). Measures 17 and 18 feature a trill (*tr*) in the first violin and a triplet of eighth notes in the second violin. Measures 19 and 20 contain triplet eighth notes in the first and second violins, the first trumpet, and the trombone. The harp, flute, snare drum, bass drum, and cymbal parts are marked with a dash (-) in all measures, indicating they are silent.

21

3

Vlms.

Vlms.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

Detailed description: This page of a musical score covers measures 21 through 24. The key signature is three sharps (F#, C#, G#). The score includes parts for Violins (Vlms.), Violas (Vcs.), Bb Trumpets (Bb Tpt. 1 and 2), Trombone (Tba.), Harp (Hrp.), Flute (Fl.), Snare Drum (Con. Sn.), Bass Drum (B.D.), and Cymbal (Cym.). Measures 21 and 22 feature a triplet of eighth notes in the strings and brass. Measures 23 and 24 continue the melodic lines for the strings and brass, with the harp, flute, and percussion parts remaining silent.

25 *tr*

Vlms. *f*

Vlms. *tr* *mf*

Vcs. *mf*

Bb Tpt. 1 *tr*

Bb Tpt. 2 *tr*

Tba.

Hrp. *mf*

Fl. *mf*

Con. Sn.

B.D.

Cym.



29

Vlms.  
Vlms.  
Vcs.  
Bb Tpt. 1  
Bb Tpt. 2  
Tba.  
Hrp.  
Fl.  
Con. Sn.  
B.D.  
Cym.

Detailed description: This page of a musical score covers measures 29 through 32. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I and II parts (Vlms.) and Viola (Vcs.) parts are active, with the Violin I part featuring a melodic line and the Viola part providing harmonic support. The Bassoon (Fl.) part also has a melodic line. The Harp (Hrp.) part consists of a rhythmic accompaniment in the right hand and chords in the left hand. The Percussion parts (Con. Sn., B.D., Cym.) are marked with rests, indicating they are silent during these measures.

33

Vlns.

Vlns.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

*p* *mf*

*p* *mf*

Detailed description: This page of a musical score covers measures 33 through 36. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Violin I and II parts (Vlns.) and Viola (Vcs.) parts are active throughout, with the Violin I part starting on a half note G4 in measure 33. The two B-flat Trumpet parts (Bb Tpt. 1 and 2) are silent until measure 35, where they enter with a sixteenth-note figure, marked *p* (piano) and then *mf* (mezzo-forte) in measure 36. The Trombone (Tba.) part is silent throughout. The Harp (Hrp.) part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Flute (Fl.) part has a melodic line in measure 33 and 34, then rests. The Concert Snare (Con. Sn.), Bass Drum (B.D.), and Cymbal (Cym.) parts are silent throughout.

37

Vlns.

Vlns.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

41

Vlns. *tr*

Vlns. *tr*

Vcs. *ff*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tba. *f*

Hrp.

Fl.

Con. Sn.

B.D. *ff*

Cym. *ff*

Andante

45

Vlns.

Vlns.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

*ff*

48

Vlms. *ff*

Vlms. *f*

Vcs. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mp*

Tba. *mf*

Hrp.

Fl.

Con. Sn. *mp*

B.D.

Cym.

49

Vlns.

Vlns.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

51

Vlms.

Vlms.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.



53

Vlns.

Vlns.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

Detailed description: This page of a musical score, numbered 17, contains measures 53 through 56. The score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Violins (Vlns.), Violas (Vlns.), Cellos (Vcs.), Bb Trumpets 1 and 2 (Bb Tpt. 1, Bb Tpt. 2), Trombone (Tba.), Harp (Hrp.), Flute (Fl.), Concert Snare (Con. Sn.), Bass Drum (B.D.), and Cymbal (Cym.). Measures 53-56 show a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds, with the snare drum playing a steady eighth-note pattern. The brass instruments have rests in these measures.

54

Vlms.

Vlms.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

*mf*

*f*

*mf*

*f*

57

Vlns.  
Vlns.  
Vcs.  
Bb Tpt. 1  
Bb Tpt. 2  
Tba.  
Hrp.  
Fl.  
Con. Sn.  
B.D.  
Cym.

Detailed description: This page of a musical score covers measures 57 through 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Violins (Vlns.), Violas (Vlns.), Violoncello (Vcs.), two B-flat Trumpets (Bb Tpt. 1 and 2), Trombone (Tba.), Harp (Hrp.), Flute (Fl.), Conga Snare (Con. Sn.), Bass Drum (B.D.), and Cymbal (Cym.). The strings and brass instruments play a melodic line starting on a half note G4 in measure 57, moving through A4, B4, and C5 in the first four measures. The Conga Snare part features a rhythmic pattern of eighth notes and quarter notes, with a change in the pattern in measure 59. The Harp, Flute, Bass Drum, and Cymbal parts are marked with a horizontal line and a dash, indicating they are silent during these measures.

**Allegro moderato**

61

Vlms.

Vlms.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

*ff*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

65

Vlns.

Vlns.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

*ff*

69

Vlms. *ff*

Vlms. *f*

Vcs. *f*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mp*

Tba. *mp*

Hrp.

Fl.

Con. Sn.

B.D. *3*

Cym.

73

Vlns. *ff*

Vlns. *f* 3

Vcs. *f*

Bb Tpt. 1 *mf* 3

Bb Tpt. 2 *mf* 3

Tba. *mf* 3

Hrp.

Fl.

Con. Sn.

B.D. 3

Cym.

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Violins (Vlns.), Violas (Vcs.), two B-flat Trumpets (Bb Tpt. 1 and 2), Trombone (Tba.), Harp (Hrp.), Flute (Fl.), Conga Snare (Con. Sn.), Bass Drum (B.D.), and Cymbal (Cym.). The Violin I part starts with a fortissimo (*ff*) dynamic and features a half note followed by eighth notes. The Violin II part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Viola part also starts with a forte (*f*) dynamic and features a half note followed by eighth notes with accents. The first B-flat Trumpet part starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second B-flat Trumpet part also starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The Trombone part starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The Harp, Flute, Conga Snare, and Cymbal parts are mostly silent, with the Bass Drum playing a triplet of eighth notes in measure 74. The score concludes with a double bar line at the end of measure 76.

77

Vlms. *ff* *mf* 5

Vlms. *ff* *mf* 5

Vcs. *ff* *mf*

Bb Tpt. 1 3

Bb Tpt. 2 3

Tba. 3

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

Detailed description: This page of a musical score covers measures 77 through 80. The key signature is D major (two sharps). The score is arranged in a standard orchestral format. The string section (Violins 1 and 2, and Violas) has dynamic markings of *ff* (fortissimo) for measures 77-78 and *mf* (mezzo-forte) for measures 79-80. The brass section includes two B-flat Trumpets, a Trombone, and a Horn. The woodwinds (Flute) and percussion (Conductor's Snare, Bass Drum, and Cymbal) are present but have no notation in this section. The strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play a melodic line with triplets in measures 79 and 80. The percussion parts are marked with a double bar line and a dash, indicating they are silent.



80

Vlins.

Vlins.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

81

Vlns.

Vlns.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

5

5

3

3

3

3

84

Vlms.  
Vlms.  
Vcs.  
Bb Tpt. 1  
Bb Tpt. 2  
Tba.  
Hrp.  
Fl.  
Con. Sn.  
B.D.  
Cym.

Detailed description: This page of a musical score covers measures 84 through 87. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral format. The string section (Vlms. and Vcs.) plays a melodic line with slurs. The brass section (Bb Tpt. 1, Bb Tpt. 2, and Tba.) provides harmonic support. The woodwinds (Fl.) and percussion (Con. Sn., B.D., Cym.) are present but have rests throughout the measures. The measure numbers 84, 85, 86, and 87 are indicated at the top of the first staff.

85 *tr*

Vlms.

Vlms.

Vcs.

Bb Tpt. 1 *tr*

Bb Tpt. 2 *tr*

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.

89

Vlms.

Vlms.

Vcs.

Bb Tpt. 1

Bb Tpt. 2

Tba.

Hrp.

Fl.

Con. Sn.

B.D.

Cym.