

# Hark! the Herald Angels Sing

(for small ensemble)

Arr. by Joshua Hill

♩ = 90

**A**

Triangle

Piano

Violin 1

Violin 2

Violin 3

Violoncello

5

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

**B**

Trgl. *pp* *p*

Pno. *mp cresc.* 3

Vln. 1 *p cresc.*

Vln. 2 *p cresc.*

Vln. 3 *p cresc.*

Vc. *p cresc.*

Detailed description: This is a page of a musical score, page 9 of 2. It features six staves: Trgl. (Trigonometric), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), and Vc. (Violoncello). The key signature is one sharp (F#). The Trgl. part starts with a double bar line and rests, then enters with a *pp* dynamic, followed by a *p* dynamic. The Pno. part has a complex texture with many chords and a triplet of eighth notes in the right hand. The string parts (Vln. 1, 2, 3, and Vc.) all have a *p cresc.* dynamic marking. A rehearsal mark 'B' is placed above the Trgl. staff at the beginning of the second measure.

Trgl. *mp* *mf*

Pno. *(cresc.)* *mf*

Vln. 1 *(cresc.)* *mf*

Vln. 2 *(cresc.)* *mf*

Vln. 3 *(cresc.)* *mf*

Vc. *(cresc.)* *mf*

Trgl. *mp*

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

**E**

*Gently*

Musical score for measures 21-26. The score includes parts for Trgl., Pno., Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is one sharp (F#). The Trgl. part has a dynamic marking of *Gently*. The Pno. part features a complex texture with many sixteenth notes in the right hand and eighth notes in the left hand. The Vln. 1 and 2 parts have dynamic markings of *mf* and *mp* respectively. The Vln. 3 and Vc. parts are mostly sustained notes.

**F**

Musical score for measures 27-32. The score includes parts for Trgl., Pno., Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is one sharp (F#). The Trgl. part is mostly silent. The Pno. part is also mostly silent. The Vln. 1 part has a dynamic marking of *mf*. The Vln. 2 part has a dynamic marking of *mp*. The Vln. 3 and Vc. parts are mostly sustained notes.

34

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

41

G

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

**H**

*With energy*

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

52

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

55

**I**

*Sweetly*

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

*p*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

J

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

*(cresc.)* ----- *mf*

*(cresc.)* ----- *mf*

*(cresc.)* ----- *mf*

*(cresc.)* ----- *mf*

K

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.



64

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

67

**L**

Trgl.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

rit.