

Piano

# Hark! the Herald Angels Sing

(for small ensemble)

Arr. by Joshua Hill

**A**

$\text{♩} = 90$

*mp*  $\rightarrow$  *mf*

5

*mp*

**B**

10

*mp cresc.*

3 3

**C**

14

(*cresc.*)  $\rightarrow$  *mf*

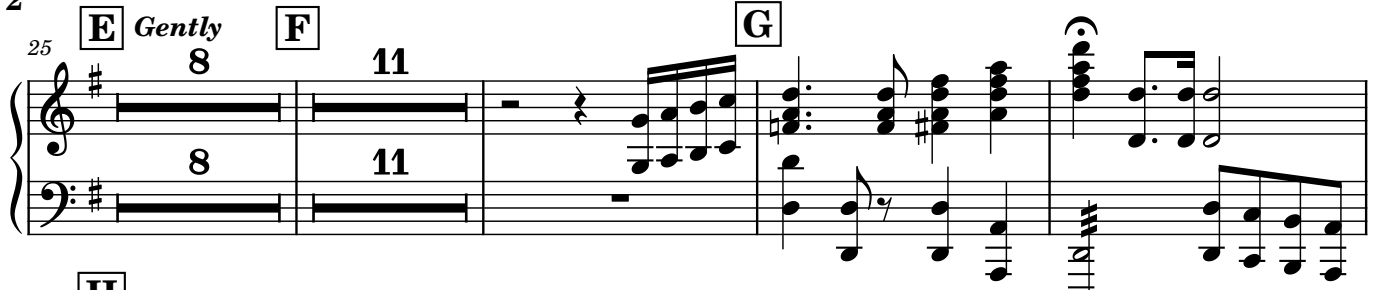
3

**D**

19

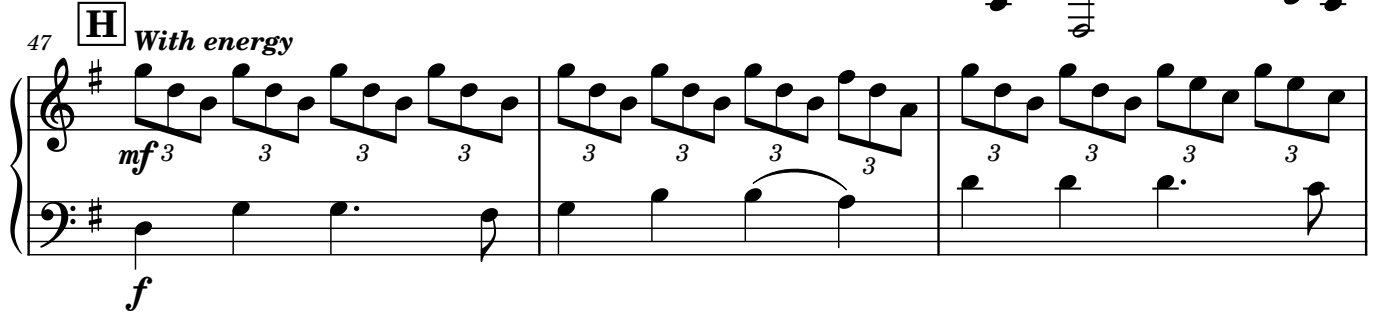
2

25 **E** *Gently* **F** **G**

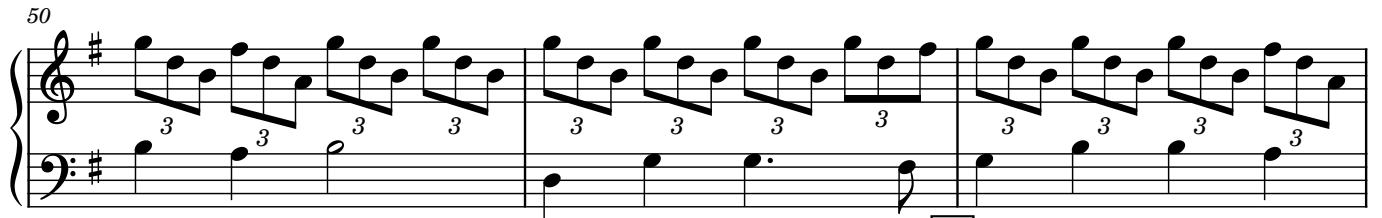


47 **H** *With energy*

*mf* *f*



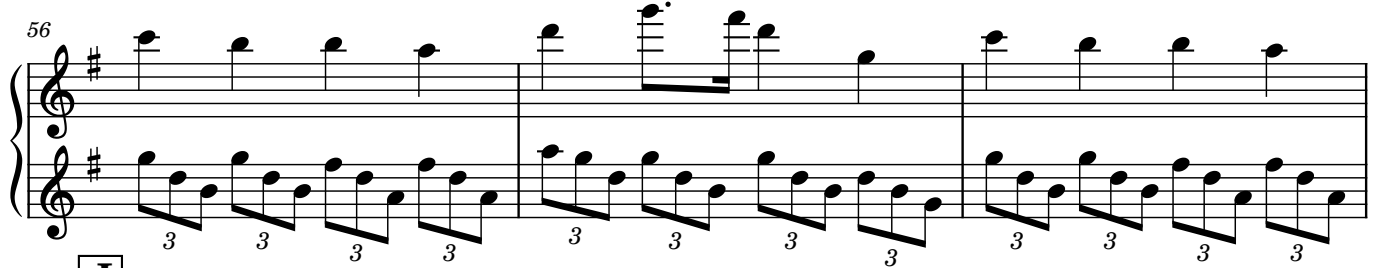
50



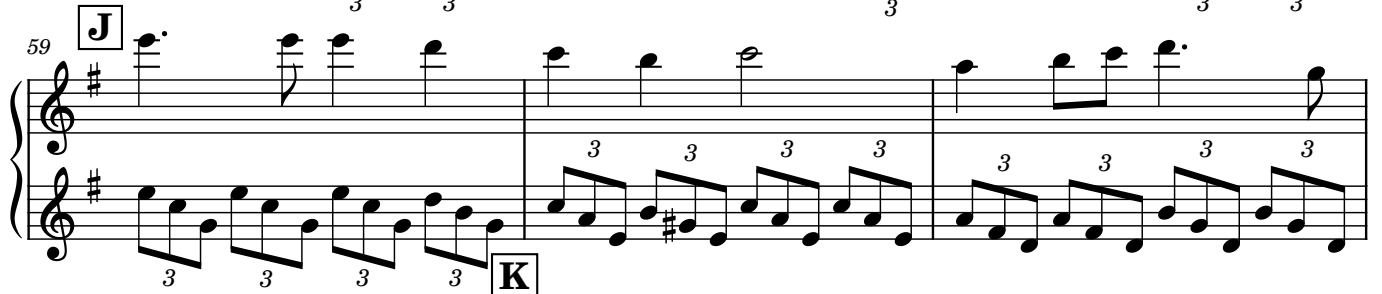
53 **I** *Sweetly*



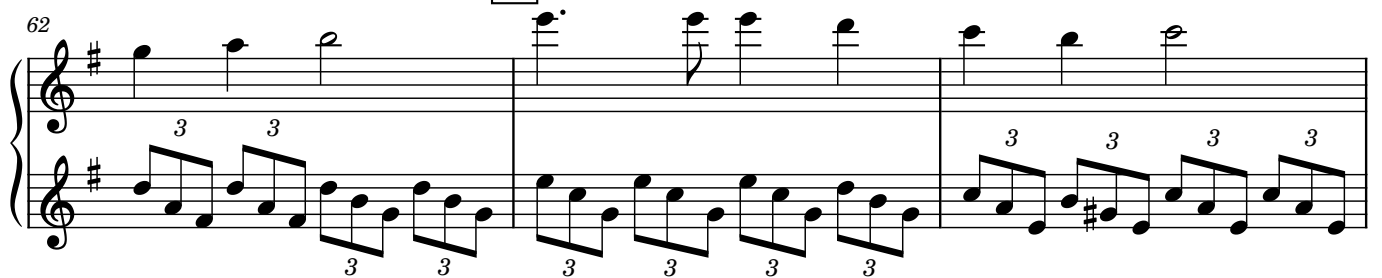
56



59 **J** **K**



62



L

65

Musical score for measures 65-68. The piece is in G major (one sharp). The right hand (RH) plays a melodic line with eighth and quarter notes. The left hand (LH) features a continuous triplet eighth-note pattern. A box containing the letter 'L' is positioned above the RH staff at the start of measure 67. The system concludes with a double bar line.

69

rit.

Musical score for measures 69-72. The piece is in G major. The right hand (RH) continues with a melodic line, incorporating triplet eighth notes. The left hand (LH) plays a simple bass line with quarter notes. A 'rit.' (ritardando) marking is placed above the RH staff at the beginning of measure 69. The system ends with a double bar line and repeat dots.